

N6515  
S3  
1891b

1941

IMFA

*Urieckio's  
altar piece  
in Perugia*

# ST. · BOTOLPH · CLVB

INTERIORS OF EARLY ITALIAN CHVRCHES

AND

STVDIES FROM THE OLD MASTERS

BY THE

MISSSES WILLIAMS

FEB. 1891 MAR.



## CATALOGVE

### PALERMO

- 1 "Capella Palatina," or Royal Chapel — wholly in  
mosaic; dedicated in A.D. 1142.
- 2 Choir of the above.
- 3 Pulpit and Easter Candlestick of the above.
- 4 Announcing the approach of the officiating Priest with  
the Host.
- 5 St. Augustine, from the Altar-piece by Pinturicchio, in  
Perugia
- 6 Angel of the Annunciation, from the above.
- 7 Virgin Mary, from the above.

## ASSISI

*The Church of St. Francis* at Assisi has *two* transepts, one at the high Altar, the other at the foot of the nave, which latter one first sees on entering. The frescoes were painted by Giotto, born A.D. 1276; Buffalmacco, born 1262; Simone Memmi, born 1285, and others.

- 8 Entrance to the Church.
- 9 Nave of the Church.
- 10 North Transept. Frescoes by Giotto (chiefly).
- 11 Chapel of the Magdalen. Frescoes by Buffalmacco.
- 12 View from a side Chapel, looking across the Church.
- 13 View through the side Chapels.
- 14 Staircase in transept.
- 15 Terminal Chapel in the transept.
- 16 High Altar. Frescoes by Giotto.
  
- 17 Madonna Enthroned, from the Altar-piece by Pinturicchio, in Perugia.

## VENICE

### CHURCH OF ST. MARK

- 18 View from the side aisle. Loaned by Mrs. Dean Sage.
- 19 View from the transept. Loaned by Mrs. J. H. Dix.

- 20 Chapel of Holy Cross.
- 21 Study of distant Chapel of St. Peter.
- 22 View from the Baptistery door.
- 23 Baptistery of St. Mark's.
- 24 Treasury door
  
- 25 Greek Church in Venice. Elevation of the Host.
- 26 Side wall of Greek Church in Venice.
- 27 Study of Angels, from Raphael's Coronation of the Virgin, in the Vatican Gallery.

#### SUBIACO

The Church and Monastery of the "Sacro Speco," or *Holy Cave of St. Benedict*, near Subiaco, is especially interesting as being the **FIRST SPECIMEN of the use of the POINTED ARCH** in Italy. It is reached by a steep, zigzag donkey-road about a mile long, and is so built upon the side of the perpendicular rock, that one Chapel is over another for five stories, and it is entered by the *upper* Church.

- 28 Entrance to the upper Church.
- 29 View of the entrance to the Holy Cave.
- 30 Holy Staircase.
- 31 Passage to the Sacristy and garden.

- 32 Sacristy (restored).
- 33 Entrance to the corridor leading to the Chapel of St. Gregory.
- 34 Chapel of St. Gregory, built about A.D. 800.
  
- 35 Portrait of Galileo, after Sustermans.
- 36 Portrait of Dante.  
 From the one painted by Raphael for Cardinal Bembo, the authority for the likeness being the one painted by Giotto, in the Chapel in the Bargello at Florence, before it was white-washed over.
- 37 From a fresco.  
 Discovered in 1882 in Casa Piccioli, in Spoleto. Supposed to be an *early* Raphael. The cultivated field in the near distance is similar to that in his own portrait in the Borghese Gallery, painted when he was twelve years old.
- 38 The Triumph of Love, after a fresco by Giulio Romano.  
 Lent by Miss S. E. Wilder.
- 39 Madonna Conestabile, after Raphael.

#### CATHEDRAL AT SPOLETO

- 40 Apse of the Cathedral; decorated for a Festa. Frescoes by Fra Filippo Lippi.
- 41 Baptistery adjoining Cathedral.

- 42 Winter Choir, or Chapel of the Relics — carvings of  
the cinque cento.
- 43 Service at the High Altar ; Bishop presiding.
- 44 Chapel of St. Anthony ; fresco by Pinturicchio.
- 45 Marriage of St. Catharine, after Murillo.
- 46 Chapel in the Church of Santa Maria del Popolo,  
Rome. Frescoes by Pinturicchio.
- 47 Choir of St. Peter's in Perugia. Carving of the choir-  
stalls from designs by Raphael.

